

# Silas Donavon

412-852-1347

He/They

silasdonavon@outlook.com

Height: 5'10"

Hair: Dark Brown

Eyes: Brown

Vocal Type: Tenor/Countertenor - Belts up to D5

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## Musicals:

Seussical	Mr. Mayor	Slippery Rock University <i>(dir. Aaron Galligan-Stierle)</i>
The 25th Annual Spelling Bee	William Barfée	Slippery Rock University <i>(dir. David Skeelee)</i>
Jesus Christ Superstar	Annas	The Strand Theater <i>(dir. Jeremy Czarniack)</i>
Making Melrose <i>(World Premiere)</i>	Milo Jacobson	Slippery Rock University <i>(dir. Aaron Galligan-Stierle)</i>
9 to 5	Missy Hart, Ensemble	Slippery Rock University <i>(dir. Lisa Ann Goldsmith)</i>
Dogfight	Sergeant, Drag Queen, Waiter, Soloist	Slippery Rock University <i>(dir. Jonathan Flom)</i>
Les Misérables	Babet, Convict 3, Student, Ensemble	Lincoln Park Performing Arts Center <i>(dir. Justin Fortunato)</i>
West Side Story	Anxious	Lincoln Park Performing Arts Center <i>(dir. Ken Gargaro)</i>
Ragtime	Immigrant Ensemble	Lincoln Park Performing Arts Center <i>(dir. Justin Fortunato)</i>
High School Musical	Ryan Evans	Pittsburgh CLO Summer Camp <i>(dir. Jim Scriven)</i>

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## Plays:

It's A Wonderful Life	Cousin Eustace, u/s Mr. Potter	Lincoln Park Performing Arts Center <i>(dir. Tom Schaller)</i>
The Outsiders	Jerry	Lincoln Park Performing Arts Center <i>(dir. Tom Schaller)</i>

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2024 BFA Musical Theater candidate at Slippery Rock University

2018 Musical Theater graduate at Lincoln Park Performing Arts Charter School

## Training:

Musical Theatre - Aaron Galligan-Stierle, Jonathan Flom, Justin Fortunato, Sharon Schaller, Jim Scriven

Vocal - Emily Scott, Julianne Leddy, Devon Perry, Jennifer Miller, Allan Snyder

Acting - Jonathan Flom, Laura Smiley, David Skeelee, Gwyneth Serra, Rosh Raines, Shaun Rolly

Dancing (ballet, jazz, tap, social dance) - Jesse Factor, Melissa Teodoro, Emmalee Hallinan, Alexandra Runyon, Krista Shovlin, Stephanie Anderson, Mindy Silver, Lydia Anthony, Ryan McMullen

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## Special Skills:

Accents and impressions [speaking and singing (male, female, human and nonhuman)], riffer, makeup, hair, overtone singing, relative pitch, basic fencing/sword fighting, basic hand-to-hand stage combat, death-drop, jump-split, piano, strong sight reader, theatrical intimacy training